

**CASH  
RULES  
EVERYTHING  
AROUND  
ME.**

C.R.E.A.M. ZONE A A A

**C.R.E.A.M.**  
**ZINE**  
**FOR MORE THAN**  
**JUST SURVIVAL**

PROJECT BY  
AYANA EVANS  
IN PARTNERSHIP WITH  
WEEKSVILLE HERITAGE CENTER

ZINE BY  
AISHA WHITE, EMILY FINCH,  
ISA SALDAÑA

COVER GRAPHIC BY EMILIA PETERS

# Chapter 1:

What do  
you need  
to get a  
job?

---

# RESUME

## What are the parts of a resume?

### Personal information

- Name
- Current address
- Phone Number
- Email Address

### Education

- School
- Name, city, State
- Course Highlights and skills

### Work and Related Experience

- jobs
- Internships
- Volunteer work (community service or church related)

### Skills

- Computer skills
- Soft skills: how you interact with colleagues, how you solve problems, and how you manage your work

### References (2-3 people, include name, relationships and contact information for each)

- Teacher/ professor
- Work supervisor (current or past)
- Character Reference (Pastor, group leader or someone who knows you well)

# RESUME TIPS

- Limit your resume to one or two pages.
- Do not include birth date, health status or social security number.
- Limit the use of personal pronouns such as "I". Begin sentences with action verbs.
- Be honest but avoid writing anything negative.
- Make your resume error free. Have someone proofread it for you.
- Use a simple, easy to read font style, 10-14 point.
- Add the content from your resume on LinkedIn, too!



# Bklyn Public Library

- Virtual Resume & Career Help via
  - Zoom
  - Email [resumehelp@bklynlibrary.org](mailto:resumehelp@bklynlibrary.org)
  - Drop in
- Drop in Resume & Career help  
<https://bit.ly/BPLDropInResume>

Upcoming Events:

<https://www.bklynlibrary.org/calendar/list/career>

---

**^^YOUR LOCAL LIBRARY BRANCH  
CAN HELP YOU  
WRITE YOUR RESUME!**



**^^RESUME  
TEMPLATES**

**RESUME 101 TWITTER  
HELP SHEET**





# Chapter 2: Organizational resources

**YOU DON'T HAVE TO  
DO THIS ALONE.  
HERE'S SOME  
ORGANIZATIONS TO  
HELP GUIDE YOU +  
RELIEVE STRESS  
ALONG THE WAY.**



# ARTSHACK BROOKLYN



Artshack Brooklyn is a nonprofit ceramics studio located in Bedford- Stuyvesant, Brooklyn.

Artshack Brooklyn is developing accountability as an anti-racist, queer-affirming organization that celebrates the creativity of youth and honors people of all abilities.

[www.artshackbrooklyn.org](http://www.artshackbrooklyn.org)

**LEARN  
MORE >>**



# RECESS



## PARTICIPANTS

PROGRAM PARTICIPANTS ARE YOUTH AGES 18 - 26. WE HOST TWO SIMULTANEOUS CO-HORTS SERVING YOUTH WITH AN INTEREST IN ART AND ACTIVISM. THESE COHORTS ENGAGE BOTH PEER REFERRALS AND COURT-INVOLVED PARTICIPANTS.

## THE REFERRAL PROCESS

WE HAVE ROLLED OUT A COHORT OF ASSEMBLY WITH PARTICIPANTS REFERRED BY OUR ASSEMBLY PEER LEADERS INSTEAD OF BY THE COURTS. OUR YOUTH, THEREFORE, OFFER THE PROGRAM TO THEIR PEERS FROM A PLACE OF CARE RATHER THAN A FEAR OF CARCERAL CONSEQUENCES. WE ARE BUILDING A RUBRIC FOR YOUTH-DRIVEN COMMUNITY SAFETY, WITHOUT POLICE, THAT LIKEWISE STEMS FROM A PLACE OF RESPECT AND TRUST. WE HAVE BEGUN DEVELOPING THE NECESSARY COMMUNITY PARTNERSHIPS TO DELIVER WORKSHOPS WITH AND FOR THESE CARING COMMUNITIES.

## LONG TERM ENGAGEMENT

ASSEMBLY OFFERS PARTICIPANTS PAID OPPORTUNITIES TO BUILD UPON THEIR STORYTELLING AND PERFORMANCE SKILLS. THESE ELECTIVE OPPORTUNITIES OFFER PAID TRAINING, INTERNSHIPS, AND EMPLOYMENT AS WELL AS THE OPPORTUNITY TO WORK CLOSELY WITH OUR ARTISTS AND OUR ORGANIZATION FOR UP TO 24 HOURS EACH WEEK. WE OFFER SKILL-BUILDING WORKSHOPS IN ARTS EDUCATION, ART HANDLING, PRINTMAKING, PHOTO & VIDEO, AND ADVOCACY & ACTIVISM. YOUTH MAY SPEND A YEAR AS PEER LEADERS RECEIVING THIS PAID TRAINING, AND ARE THEN PLACED IN FIELDWORK INTERNSHIPS AT ARTS AND CULTURE INSTITUTIONS.

## CURRICULUM

THROUGH STORYTELLING AND PERFORMANCE THE ASSEMBLY CURRICULUM FIRST POINTS OUT THE FLAWS IN THE GENERALIZED AND FALSE NARRATIVE OF THE "CRIMINAL," AND THEN SEEKS TO REPLACE THESE STEREOTYPES WITH NUANCED, INDIVIDUAL ACCOUNTS DEFINED BY THEIR EMOTIONAL AND SUBJECTIVE CONTENT. OUR GOAL IS TO LEND AGENCY AND POWER TO EACH NARRATOR BY SUPPORTING THEM AS THEY TELL THEIR STORY ON THEIR OWN TERMS.

# RECESS ART

## **ASSEMBLY:**

*Assembly offers system-impacted young people aged 18-26 an inroad to art and connections to working artists, while serving as an alternative to incarceration and its intersecting systems of oppression. The curriculum empowers young people to take charge of their own life story and envision a future through art.*

## **PRINT SHOP:**

*Designed by and built in collaboration with Artist & Educator, Kristina Bivona, the print shop at Recess is a fully functional screen print operation that was hand-built by Recess participants.*



# ALL KINGS

All Kings (AK) is a diverse and intergenerational brotherhood that supports and empowers men impacted by the justice system and young men at risk of being impacted.

Through weekly circles, trainings, and a network of mutual support, All Kings helps men discover their innate power and purpose, and build lives of connection and meaning.

<https://www.allkings.org/>



Join an upcoming AK circle  
at [www.allkings.org/join](http://www.allkings.org/join)

Apply for AK's weekend-long  
nature-based trainings  
with workshops & coaching sessions  
at [www.allkings.org/events](http://www.allkings.org/events)



# BROWN ART INK



*Brown Art Ink is a WOC-led creative studio and incubator that supports BIPOC artists and arts organizations.*  
<https://www.brownartink.com/>



*BRIClab is a multi-disciplinary residency program created to advance opportunities for visual artists, performers, and media makers.*



# BRIC ARTS LAB

# TEMP AGENCIES

A temp agency, or temporary employment agency, is a firm that connects businesses to workers for temporary or contract work. A temp agency charges businesses for the workers it finds to fill roles, and the workers are employed by the temp agency.



Reentry programs and reentry courts are designed to help returning citizens successfully "reenter" society following their incarceration, thereby reducing recidivism, improving public safety, and saving money.



# RE-ENTRY SERVICES

# Chapter 3: Know Your Rights!

# **NEED HELP WITH A BAD LANDLORD? KNOW YOUR TENANT RIGHTS!**

- A landlord cannot evict you without taking you to court. The landlord must go to court, must win the case, and then must pay a fee to properly evict you.
- It is a class A misdemeanor for anyone to illegally evict you.
- If you are served with eviction papers, you should respond as soon as possible.
- If an eviction case is brought up against you, a lawyer may be made available to you free of charge

**TENANT  
RESOURCE  
PAGE>>**





# ***FAIR CHANCE ACT***

The Fair Chance Act makes it illegal for most employers in New York City to ask about the criminal record of job applicants in ads, on applications, or in interviews—before making an offer



**<< LEARN MORE**

**THIS ZINE WAS CREATED  
AS PART OF  
AYANA EVAN'S  
ARTIST PROJECT**

# ***C.R.E.A.M.: A CAREER FAIR FOR MORE THAN JUST SURVIVAL***

Rather than a serious event with subtle and overt inequities built in, artist Ayana Evans imagines a space where fantasy and fun reign over traditional standards of “professionalism.”

Open to all, but designed to serve Black, Brown, Indigenous, queer and trans folks, the non-traditional career fair held at Weeksville Heritage Center in Crown Heights, Brooklyn serves those who have been formerly incarcerated, have court-involvement histories, or have otherwise been system-affected.

To foster a welcoming space that works against hierarchies, stigmas, and white supremacist standards of professionalism, no one at the fair will wear suits; instead, participants will be dressed in casual, colorful clothes and we encourage job-seekers and other attendees to do the same.

In an effort to further support those who are often left out of the conversation around career advancement and to demystify building a career in arts and tech, the C.R.E.A.M. Career Fair features workshops on successful resume writing (especially for early-career job seekers and those with gaps in work history), panel discussions with advice on how to build a career in the fields of tech, art, and culture, as well as spaces to learn how to use art to manage the stresses of looking for employment and being systematically marginalized.

**WHAT WOULD HAPPEN IF  
A CAREER FAIR WAS MORE LIKE  
A BLOCK PARTY?**

**EXHIBITION + PUBLIC ART PROJECT  
@ WEEKSVILLE HERITAGE CENTER**

# ***C.R.E.A.M.: SO LET'S START A GOTDAMN REVOLUTION***

Brooklyn-based performance artist Ayana Evans presents a site-specific, public art project on Weeksville Heritage Center's campus beginning in April. The installation—a series of videos with images from Ayana's performance archive combined with text highlighting statistics on mass incarceration and economic inequality in New York City—will be projected into Weeksville's Arts, Culture, and Education Building's exterior windows. The exhibition is designed to be visible to evening passersby and those waiting at the bus stop directly across from Weeksville's main entrance. The projection project is part Evans' ongoing performance series, *I just came here to find a husband... and start a got damn revolution*.

This project is presented in conjunction with *Something Like Freedom*, Weeksville's season-long inquiry exploring different abolition practices and how they relate to our local communities and histories.

Artwork and programming concepts created by **Ayana Evans** in partnership with Weeksville Heritage Center. Organized by **Isabelle Hui Saldaña**, Creative Programs and Partnerships Manager, with **Jessica Georges**, Programs Coordinator; **Aisha White**, Guest Production Manager; and **Dr. Raymond Codrington**, President & CEO. This exhibition and related programs are supported with funding from the **Shelley & Donald Rubin Foundation**, the **Jerome Foundation**, and the **New York City Department of Cultural Affairs**.



# C.R.E.A.M. CAREER FAIR PARTNERS



ARTISTS ALLIANCE INC



*Brown Art Ink*



THE  
FORTUNE  
SOCIETY



Center for  
Employment  
Opportunities



STRIVE®

STUDIO  
MUSEUM  
HARLEM

